

Brighton Rock Almeida 020 7359 4404, to Nov 13. A musical based on Graham Greene's novel which is strong on drama but weak on music. The songs and dance routines tend to be so many incongruous interruptions, but with a little effort they can be largely disregarded, and you are left with a couple of hours of compelling theatre. There are fine performances where it matters most – from Michael Jibson as a homicidal teenage gangster, Sophia Ragavelas as his naive girlfriend and Harriet Thorpe as the blousy saloon-bar siren who sets out to thwart him. Lez Brotherston's set conjures up a nice sense of place and period.