

1977-270 / \$1.50
Famous

ARE YOU IN THERE?

PIANO/VOCAL

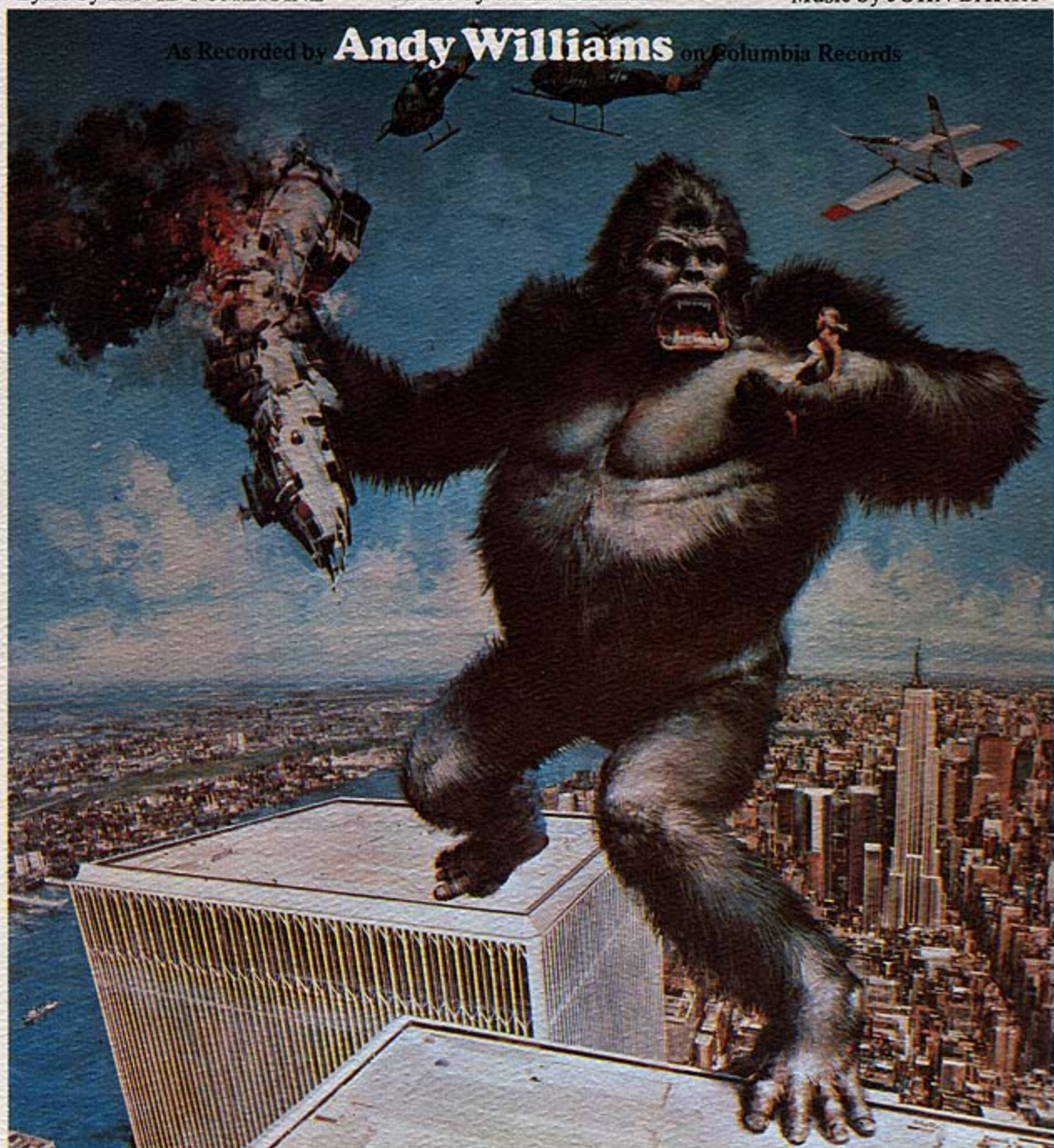
(Main Theme from the Motion Picture KING KONG)

Lyric by DAVID POMERANZ

Music by JOHN BARRY

Music by JOHN BARRY

As Recorded by **Andy Williams** on Columbia Records



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Dino De Laurentis presents
a John Guillermin Film

"King Kong"

starring Jeff Bridges Charles Grodin Introducing Jessica Lange

Screenplay by Lorenzo Semple, Jr. Produced by Dino De Laurentis

Directed by John Guillermin Music Composed and Conducted by John Barry

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS 13-18

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ARE YOU IN THERE?

(Main Theme From The Motion Picture "King Kong")

By David Pomeranz and John Barry

Are you in there? Can you hear me?
Are you someone I should know?
How can I tell if you want me?
If I rang the bell, would there be
Welcome firelight to tell me so?
Watching your eyes,
They seem lonely,
Holding all the world at bay.
Are you in there? Can you hear me?
Ev'ry heart must live somewhere,
Will mine find you in there today?

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ARE YOU IN THERE?

(Main Theme From The Motion Picture "KING KONG")

Words by DAVID POMERANZ
Music by JOHN BARRY

Moderately

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderately' and the dynamics are 'mp'.

Are you in there? _____ Can you hear me? _____

This system includes guitar chord diagrams for F, Dm, and Gm7. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves, with the right hand playing chords and the left hand playing a bass line.

_____ Are you some - one _____ I should

This system includes guitar chord diagrams for C7, Gm (with a note for Bb bass), A7-5, and A7. The vocal line continues with lyrics. The piano accompaniment continues with chords and bass line.

1977-270

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D

know? _____ How can I tell _____ if you

G7

want me? _____ If I rang the bell, would

Bbm

there be wel - come fire - light to tell me so? _____

NC F Dm

Watch - ing your eyes, They seem

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics 'Watch - ing your eyes, They seem'. Above the staff are guitar chord diagrams for NC, F, and Dm. The bottom two lines are piano accompaniment in G major, with a treble and bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

Gm7 C7 Gm (Bb bass) A7-5 A7

lone - ly, Hold - ing all the world at

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics 'lone - ly, Hold - ing all the world at'. Above the staff are guitar chord diagrams for Gm7, C7, Gm (Bb bass), A7-5, and A7. The bottom two lines are piano accompaniment in G major, with a treble and bass clef. The piano part continues with a steady eighth-note bass line and chords in the right hand.

Abmaj7 Ab7 Db

bay. Are you in there?

Detailed description: This system contains the final two lines of music. The top line is a vocal melody in treble clef with lyrics 'bay. Are you in there?'. Above the staff are guitar chord diagrams for Abmaj7, Ab7, and Db. The bottom two lines are piano accompaniment in G major, with a treble and bass clef. The piano part continues with a steady eighth-note bass line and chords in the right hand.

Gb7

Can you hear me? Ev - 'ry

F Bb F

heart must live some - where, Will mine find you

Eb F

in there — to - day?

Poco Rall.