

SAIL THE SUMMER WINDS

Lyrics by DON BLACK

Music by JOHN BARRY

from the film

THE DOVE

ROBIN LEE GRAHAM...
set out alone to sail around the world
in a 23 ft. sloop called the Dove.
More than once he almost lost his life.
Then, in the Fiji Islands he met
a girl who gave him the strength
to carry on.
She believed in him when he
didn't believe in himself.
She gave him the will
to succeed.

EMI Film Distributors
NAT COHEN Executive Producer
GREGORY PECK Presents



A CHARLES JARROTT Film
with JOSEPH BOTTOMS · DEBORAH RAFFIN
Music composed and conducted by JOHN BARRY Based on the book *One* by ROBIN LEE GRAHAM with DEREK GILL
Screenplay by PETER BEAGLE and ADAM KENNEDY
Produced by GREGORY PECK Directed by CHARLES JARROTT
Distributed by EMI Film Distributors Limited Panavision Technicolor

Recorded by LYN PAUL on Polydor

CORONADO MUSIC

distributed by

EMI Music Publishing Ltd., 138-140 Charing Cross Road, London, WC2H 0LD.

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Sail The Summer Winds

Lyrics by
DON BLACK

from the film "The Dove."

Music by
JOHN BARRY

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The music is in the key of D major and 4/4 time.

Sail the summer winds. No need to change
Sail the summer winds. From dream to dream

— your rest-less ways. Ride the roll-ing
— and shore to shore. Go and get to

D Dmaj7 D7 D6 A7

The first system of the vocal line includes two staves. The top staff contains the vocal melody with lyrics. The bottom staff shows the piano accompaniment with chords: D, Dmaj7, D7, D6, and A7.

Em Em7

The second system of the vocal line includes two staves. The top staff contains the vocal melody with lyrics. The bottom staff shows the piano accompaniment with chords: Em and Em7.

tide Thro' whis-pered nights and gold - en
know If there's a place that of - fers

A7 D Dmaj7

The third system of the vocal line includes two staves. The top staff contains the vocal melody with lyrics. The bottom staff shows the piano accompaniment with chords: A7, D, and Dmaj7.

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1 2

days. more. Now you must go

D6 Dmaj7 Dmaj7 G

now While there's still a world to

Cmaj7 C6 Cmaj7 Am Bm

see Go you'd bet-ter go

G Cmaj7 A9

while it's still free.

A7 Em7 A7

Sail the sum-mer winds And when you've

D Dmaj7 D7 D6

sailed on ev-'ry sea Sail

A7 Em Em7

To Coda the sum-mer winds back home to me. *D.S. al Coda*

A7 D Dmaj7

⊕ CODA

me.

D Dmaj7 G Dmaj7