

(From the 20th Century-Fox Film "DEADFALL")

MY LOVE HAS TWO FACES

As Sung by SHIRLEY BASSEY on the Original Sound Track Album • Available on 20th CENTURY-FOX RECORDS

Lyric by JACK LAWRENCE

Music by JOHN BARRY




20TH CENTURY-FOX presents

MICHAEL CAINE
GIOVANNA RALLI

ERIC PORTMAN
NANETTE NEWMAN

IN BRYAN FORBES' **"DEADFALL"**

ALSO STARRING DAVID BUCK · CARLOS PIERRE Produced by PAUL MONASH Written for the Screen and Directed by BRYAN FORBES From the Novel by DESMOND COREY
Music Composed, Arranged and Conducted by JOHN BARRY · Hear SHIRLEY BASSEY sing "My Love Has Two Faces" ORIGINAL SOUND TRACK ALBUMS AVAILABLE ON 20th CENTURY-FOX RECORDS · Color by De Luxe

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My Love Has Two Faces

From the 20th Century-Fox Film "DEADFALL"

Lyric by
JACK LAWRENCE

Music by
JOHN BARRY

Piano introduction in 4/4 time, key of B-flat major. The melody features a triplet of eighth notes in the right hand and a steady bass line in the left hand. The dynamic is marked *mf*.

Cm6 **Fm** **G7**

MY LOVE HAS TWO FAC-ES, one false, one true;
two fac - es, one false, one true;
(opt.)

Vocal line with piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. The dynamic is marked *mp-mf*.

Cm6 **Fm**

MY LOVE HAS TWO FAC-ES, Which one is
Which face are you wear - ing, I wish I

Vocal line with piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand.

G7 **Dm9** **Dm(+5)**

you? The first night a warm light
knew. Oh, last night a cold light

Vocal line with piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand.

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G9 Gm6 Cm

flick-ered in your eyes, _____ The first time you
 shiv-ered in your glance, _____ Yes, last night your

D7 Gm

held me, _____ sum-mer filled my heart. _____ The
 cold eyes start-ed sud-den fear. _____ That

Cm6 Fm7 D7(b9)

first kiss _____ you gave me _____ woke a sleep-ing dream, _____
 mo-ment my heart felt win-ter's i-cy kiss, _____

Abmaj7

And I be-gan to scheme _____ how
 Did I im-ag-ine this, _____ or

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G7 Cm6

we would nev-er part. But love has
can the end be near? MY LOVE HAS TWO FAC-ES,

Fm G7 Cm6

one false, one true; One lies and one

(opt.)

Fm G7

loves me, Which one is you? Which one is

Cm Bbm6 Cm Bbm6 Cm

you?

rall.