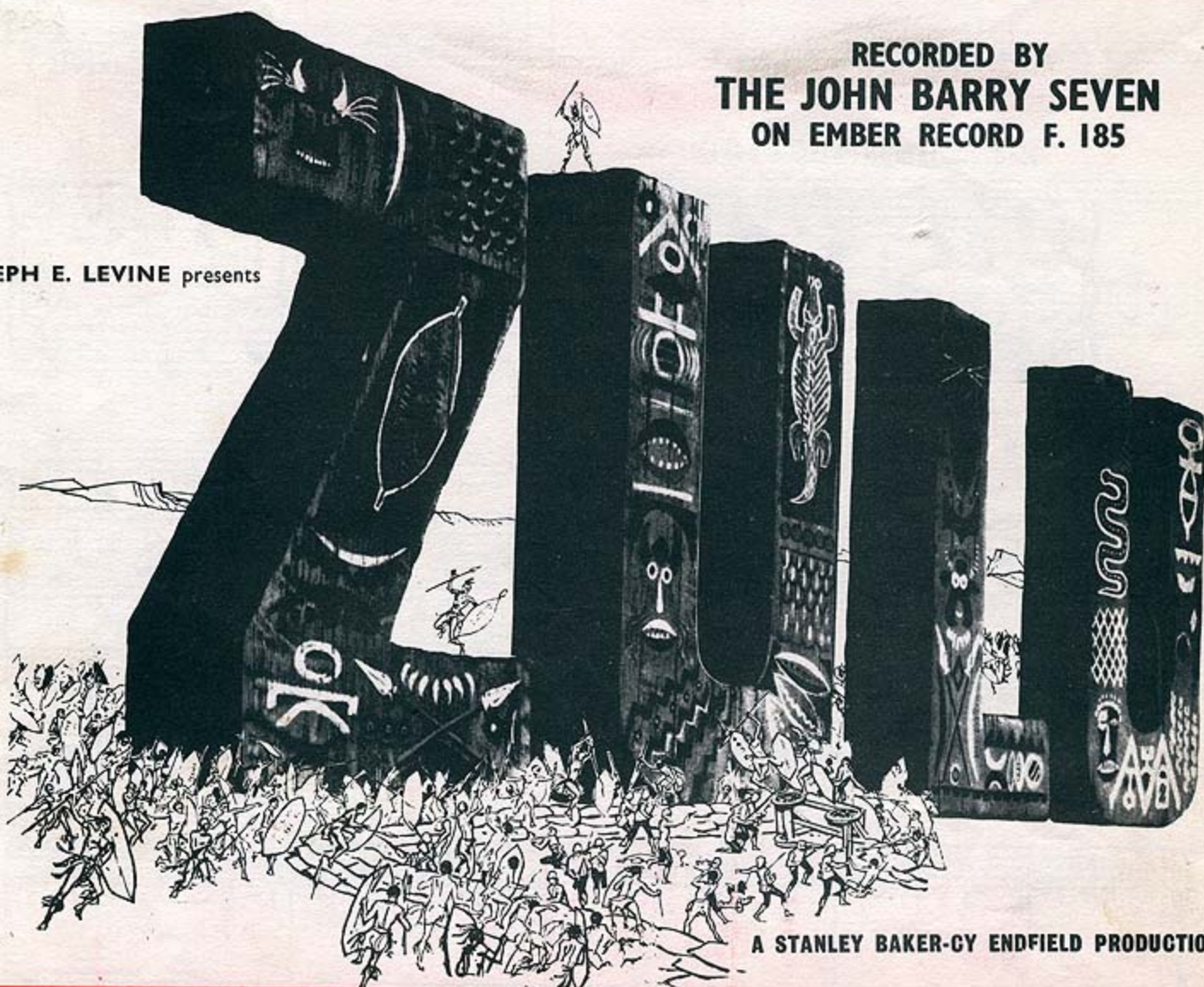


# ZULU STAMP

BY JOHN BARRY

RECORDED BY  
**THE JOHN BARRY SEVEN**  
ON EMBER RECORD F. 185

JOSEPH E. LEVINE presents



A STANLEY BAKER-CY ENDFIELD PRODUCTION

STANLEY

JACK

ULLA

JAMES

MICHAEL

**BAKER · HAWKINS · JACOBSSON · BOOTH · Caine**

Screenplay by JOHN PREBBLE and CY ENDFIELD

Suggested by an article written by JOHN PREBBLE

Directed by CY ENDFIELD

**TECHNICOLOR** ®

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Narration spoken by **RICHARD BURTON**



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# ZULU STAMP

JOHN BARRY

Medium tempo (with a beat)

First system of musical notation for 'Zulu Stamp'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The music begins with a mezzo-forte (*mf*) dynamic marking. The bass line features a simple rhythmic pattern of quarter notes. The treble line contains chords and melodic fragments. Chord symbols 'C' and 'F' are placed below the bass staff.

Second system of musical notation. It continues the piece with similar notation to the first system. Chord symbols 'F', 'C', 'F', and 'C' are placed below the bass staff.

Third system of musical notation. The bass line continues with quarter notes. The treble line features more complex chordal textures and melodic lines. Chord symbols 'G7' and 'C' are placed below the bass staff.

Fourth system of musical notation. The piece concludes with sustained chords in the treble and a rhythmic bass line. Chord symbols 'F' and 'G7' are placed below the bass staff.

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C F C F C F

to Coda

C F C C F C

C F C C F C

C F C C F C

mf cresc. poco a poco poco ff mf

97

D.C.al

CODA

97