

THE JBAS MAGAZINE

FILMOGRAPHY/DISCOGRAPHY

The most impressive in terms of detail ever undertaken. It will include his work for FILMS, TELEVISION, STAGE and RADIO, together with his early period with Adam Faith and as musical director of EMI. Complete details will be given, including year of release, record label and number, in what form the disc was released, eg. Album, Single, etc.,

ARTICLES/INTERVIEWS

These will comprise of old and new material much of it previously unseen before and will incorporate interviews by personalities such as Michael Parkinson. We also intend to include articles, interviews specially commissioned by JBAS.

RECORD/FILM REVIEWS

Music released on record by John Barry will be reviewed seriously, contrary to what most musical papers have done up to now. We have various contacts world-wide who will supply unbiased reviews on films, television etc., scored by Barry. .

LETTERS

A regular section in the magazine will be devoted to your letters. We invite you to contribute by airing your views and opinions on Mr. Barry and his work, either in praise or criticism, or indeed, anything that may be puzzling you. Example: Was a soundtrack album ever released from "Robin and Marian"? The short answer to that would be yes, non-commercially.

WHOS DOING WHAT

A generalised look into which composers are scoring what, from Hollywood-Italy, from England-France. Featuring the major composers and the lesser known ones.

THE RARE COLLECTION

An illustrated account of the rarely seen record covers from the John Barry Seven to date.

FOR SALE/TRADE/WANTS

A free service available to all fully paid up members of JBAS, whereby they can advertise for anything under the sun relating to films, and film makers, including brochures, pressbooks, stills, posters, books, etc. Also under this general heading JBAS will have on offer many rare and not-so-rare film soundtracks by composers other than Barry, at lower than catalogue prices.

ONE MISSING?

A chance to increase your John Barry collection through JBAS, we will have on offer many of Barry's disc's ranging from his recent film work to the days as performer, composer with the Seven.

NEWS

There will be detailed accounts of all the new Barry scores in the pipeline, and fully backed up stories with material from Hollywood on the project including cast, production credits and synopsis etc.

MR. ONE AND ONLY

A nostalgic look over the past two decades of Barry's personal life and career via newspaper clippings and articles.