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\begin{array}{l|l|l}
\text { Was it just the title that inspired Bill Kenwright to } & \text { rising star who played the lovable scallywag Joe in } \\
\text { commission a musical version of Brighton } & \text { the Madness musical Our House - a rather differ- } & \begin{array}{l}
\text { had been dreaming of just such a project for } \\
\text { decades. In fact, he even discussed the idea with } \\
\text { Rock? Whatever it was, Graham Greene's 1938 }
\end{array} \\
\text { ent role from the sadistic hood immortalised by } & \text { Greene himself, who had a bash at writing some } \\
\text { novel set in gangland Brighton is getting the gui- } & \text { Richard Attenborough in the 1947 film. Attenbor- } & \text { lyrics. This time round, it's Barry's long-time collab } \\
\text { tars and greasepaint treatment in a new produc- } & \text { ough's son, Michael, takes on directing duties here, } & \text { orator, Don Tell Me on a Sunday Black, who's done } \\
\text { tion that opens at the Almeida Theatre in Isling- } & \text { working from a script by Giles Havergal. } & \begin{array}{l}
\text { the honours. 'Hale knew they meant to murder him } \\
\text { ton on Tuesday (020 } 73594404 \text { ). }
\end{array} \\
\text { Playe music comes courtesy of soundtrack } & \begin{array}{l}
\text { before he had been in Brighton three hours.' } \\
\text { Altogether now! Catherine Shoard }
\end{array}
\end{array}
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