

Was it just the title that inspired Bill Kenwright to commission a musical version of Brighton Rock ? Whatever it was, Graham Greene's 1938 novel set in gangland Brighton is getting the guitars and greasepaint treatment in a new production that opens at the Almeida Theatre in Islington on Tuesday (020 7359 4404), Playing Pinkie is Michael Jibson (above centre), a	the Madness musical <i>Our House</i> – a rather different role from the sadistic hood immortalised by Richard Attenborough in the 1947 film. Attenborough	had been dreaming of just such a project for decades. In fact, he even discussed the idea with Greene himself, who had a bash at writing some lyrics. This time round, it's Barry's long-time collaborator, Don <i>Tell Me on a Sunday</i> Black, who's done the honours. 'Hale knew they meant to murder him before he had been in Brighton three hours.' Altogether now! Catherine Shoard
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