

THE MAN WITH THE GOLDEN GUN

Lyric by DON BLACK

Presented by HARRY SALTZMAN & ALBERT R. BROCCOLI

Music by JOHN BARRY

from the UNITED ARTISTS film 'The Man With The Golden Gun'

Recorded on
CHELSEA Records by

LULU



Not for commercial use - johnbarry.org.uk

UNITED ARTISTS MUSIC LTD · sole selling agents · MUSIC SALES LTD · 78 Newman Street · London W.1



from the UNITED ARTISTS film 'The Man With The Golden Gun'

THE MAN WITH THE GOLDEN GUN

Lyric by
DON BLACK

Music by
JOHN BARRY

Moderato

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#), and the time signature is common time (C). The music features a series of chords in the right hand and a simple bass line in the left hand. The tempo is marked 'Moderato'.

The second system of music is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and a bass line, similar to the introduction.

The third system of music is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and a bass line.

He has a pow - er - ful wea -

Bm Bm7

The fourth system of music is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music continues with chords and a bass line.

- pon — he charg - es a mil-lion a shot, —

An as - sas - sin that's

Em

Am

Am7

C

B7

Not for commercial use - johnbarry.org.uk

Administered by UNITED ARTISTS MUSIC LTD., Mortimer House, 37-41 Mortimer Street, London, W.1.

sec - ond to none, — the man with the gold - en gun. —

Em C#m7(5b) F#

Lurk - ing in some dark - ened door — way, or crouched on a roof top some - where, —

Bm Bm7 Em Am Am7 C

In the next room, — or this ve - ry one the man with the gold - en gun. —

B7 Em C#m7(5b)

Love is re - quir - ed when - ev - er he's hir - ed, it

F# C#m C#m7 C#m C#m7

comes just be-fore the kill — No - one can catch him, no hit man can match him for

F#7 Bm

his mil- lion dol- lar skill. — One gold- en shot means an- oth- er poor vic-

D#m7 Bb+ Bm Bm7

- tim, has come to a glit- ter- ing end, —

1. For a price he'll e -
2. If you want to get

Em Am Am7 C B7

- raise an - y one — } The man with the gold- en gun. — His eye may be on you or
rid of some one }

(much slower)

(much slower) *rubato*

Em C#m7(5b) F# Bm Bm7

me who will he bang? We shall see. Oh

ten. ten. a tempo

ten. ten.

ten. a tempo

E9 G Am *ten.* Bm Bm7 F#

yeah will get it done

2

Bm Bm7 F# Bm Bm7

He'll shoot an-y-one with his gold en

3

Em Bm Bm7 Em Bm Bm7 Em

gun.

ff

Bm Bm7 Em Bm9 (7#)