

THEME FROM THE MOTION PICTURE

MOONRAKER

Music composed & conducted by **JOHN BARRY** Title song performed by **SHIRLEY BASSEY**

Lyrics by **HAL DAVID**



Photograph courtesy Danjaq S.A.

Albert R. Broccoli presents **ROGER MOORE** as **JAMES BOND 007**

in Ian Fleming's

MOONRAKER

Starring **Lois Chiles** **Michael Lonsdale** as "Drax" **Richard Kiel** as "Jaws" and **Corinne Clery**
Produced by **Albert R. Broccoli** Directed by **Lewis Gilbert** Screenplay by **Christopher Wood**
Music by **John Barry** Lyrics by **Hal David** Production Designed by **Ken Adam**
Executive Producer **Michael G. Wilson** Associate Producer **William P. Cartledge**

Theme from the Motion Picture

MOONRAKER

Lyrics by HAL DAVID

Music by JOHN BARRY

Slowly

mf

C Fm

The piano introduction is in 4/4 time, marked *mf*. It features a melodic line in the right hand and a bass line in the left hand. Chord diagrams for C and Fm are provided below the staves.

Where are you? why do you
Where are you? when will we

colla voce

The vocal line begins with the lyrics "Where are you? why do you". The piano accompaniment is marked *colla voce*. Chord diagrams for C and Fm are shown below the piano part.

hide? meet? Where is that moon - light trail that
Take my un - fin - ished life and

The vocal line continues with "hide? meet? Where is that moon - light trail that". The piano accompaniment features triplets. Chord diagrams for C and Em7 are shown below the piano part.

leads to your side? Just like the Moon - rak - er
make it com - plete. Just like the Moon - rak - er

a tempo

The vocal line concludes with "leads to your side? Just like the Moon - rak - er". The piano accompaniment is marked *a tempo*. Chord diagrams for Gm7 and Em7 are shown below the piano part.

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Am7 Em7 Am7

goes, _____ in his search _____ of his dream of gold.
 knows, _____ his dream _____ will come true some day.

Dm7 G9 Dm7

I search for love, _____ for some one to
 I know that you are on - ly a

G9 C Fm

have and hold. I've seen your smile in a
 kiss a - way.)

C Fm C

thou sand dreams. Felt your

Fm C Am7

touch and it al - ways seems you

F Dm7

love me. You love

1 G7 G7b9 G7

me.

2 C Fm6 C Fm6 C

me.