

# NEVER LET GO

by  
**JOHN BARRY**



# LET GO

from

AN INDEPENDENT ARTISTS PICTURE

A JULIAN WINTLE—LESLIE PARKYN PRODUCTION

**RICHARD TODD PETER SELLERS  
ELIZABETH SELLARS**

in

## NEVER LET GO

with

**ADAM FAITH  
CAROL WHITE**

Screenplay by ALUN FALCONER

Produced by PETER de SARIGNY

Directed by JOHN GUILLERMIN

**2/-**

*Recorded by*

**JOHN  
BARRY**

*on*

**COLUMBIA  
\* RECORDS**



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# NEVER LET GO

From the Film  
"NEVER LET GO"

By JOHN BARRY

Slow Blues

First system of musical notation, featuring a treble and bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The melody in the treble clef includes triplets and accents. The bass clef provides a steady accompaniment. Chord symbols are placed below the bass line.

E<sup>b</sup>6 G<sup>b</sup>9 Fm11 E9 D6 E<sup>b</sup>6 B<sup>b</sup>7

Second system of musical notation, continuing the melody and accompaniment. Chord symbols are placed below the bass line.

E<sup>b</sup>6 G<sup>b</sup>9 Fm11 E9 E<sup>b</sup>6 A<sup>b</sup> Gm7 Fm7 E<sup>b</sup>6  
maj7

Third system of musical notation, continuing the melody and accompaniment. Chord symbols are placed below the bass line.

A<sup>b</sup> Gm7 Fm7 E<sup>b</sup>6 E<sup>b</sup>9

Fourth system of musical notation, continuing the melody and accompaniment. Chord symbols are placed below the bass line.

A<sup>b</sup>7 A<sup>b</sup>7 Gm7 Fm7 E<sup>b</sup>6

Fifth system of musical notation, concluding the piece. Chord symbols are placed below the bass line.

B<sup>b</sup>9(11+) A<sup>b</sup>9(11+) B<sup>b</sup>9(11+) A<sup>b</sup>9(11+) E<sup>b</sup>6

$A^b$  maj7 Gm7 Fm7  $E^b$ 6 Fm Gm7 Fm  $E^b$ 6 Fm Gm Fm  
 $E^b$ 6 Fm Gm Fm  $E^b$ 9 Fm Gm  $E^b$ 9  $A^b$ 9  
 $E^b$ 6 Fm Gm Fm  $E^b$ 6 Fm Gm  $E^b$ 6  
 $B^b$ 9 (11+)  $A^b$ 9 (11+)  $B^b$ 9 (11+)  $A^b$ 9 (11+)  $E^b$ 6  $B^b$ 7  
 $E^b$ 6  $A^b$  maj7 Gm7 Fm7  $E^b$ 6 Fm Gm  $B^b$ 7  $E^b$ 9 G $b$ 9 Fm11  $E^b$ 9  
 $D$ 6  $E^b$ 6  $B^b$ 7  $E^b$ 6 G $b$ 9 Fm11  $B^b$ 9  $E^b$ 6 (11+)



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